

MINISTRY OF EDUCATION AND SCIENCE OF THE KYRGYZ REPUBLIC
OSH STATE UNIVERSITY

INSTITUTE OF PHILOLOGY AND INTERCULTURAL COMMUNICATION

SYLLABUS
of the discipline: «**Academic Writing** »
for PhD students

Specialty	Ph.D (Doctor of Philosophy)	Course Code	D.2.0.1
Language of Instruction	English	Discipline	Academic writing
Academic year	2025-2026	Credit	5
Instructor/Lecturer	К.ф.н., доцент Ысмаилова Р.А.	semester	2
E-Mail	<u>rismailova@oshsu.kg</u>	Timetable	
Consultation hours	ауд.102	Aud	102
Mode of study:	Full-time	Course type:	Compulsory

Syllabus developed based on the Curriculum of the PhD Program

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Osh-2025

1. Introduction:

The course "**Academic Writing**" is designed for **PhD doctoral candidates** and aims to master advanced written communication skills at a high academic level. The course introduces the main genres of scholarly prose, the requirements for the structure and formatting of dissertations and research papers, as well as the principles of **academic integrity and ethics**. Special attention is paid to developing **critical thinking**, the ability to present one's own scientific position with argumentation, and to analyze professional literature. The course is foundational for the successful preparation and defense of a dissertation.

Course goal

To establish theoretical knowledge and practical skills necessary for doctoral candidates to write high-quality academic texts (articles, dissertations, reviews), in accordance with international standards and OshSU requirements.

1. Learning outcomes and competencies formed in the process of studying the discipline:

The learning outcomes of the course doctoral students must possess the following learning outcomes and competencies:

LO-5: Able to critically evaluate own publication strategy and the strategy for presenting dissertation research results at the international academic level.

PC-4: Able to analyze others' argumentation, construct logical and consistent proof (or evidence); competently utilize the compositional standards of a scientific text to present the results of their own research.

LO-9: Able to develop and propose scientifically grounded practical solutions (methods, recommendations) for the fields of education, culture, or media.

PC-5 Has the skills to determine a set of language tools, adequately perceive and independently create texts of scientific genres such as an abstract, a scientific abstract, an oral report with a presentation;

PC-6 Able to identify the main types and techniques of argumentation; compositional and speech standards for scientific texts, rules for working with scientific literature, citations and standard methods for formatting references and bibliographies.

PC-18 Able to develop skills in structuring text and building logical relationships at the text level and expressing thoughts in clear and precise language, using appropriate vocabulary, structures and style of presentation;

Prerequisites (previous disciplines): Professional English (English B1): proficiency in the Russian language at a level sufficient for academic communication; **Design and Methodology of Contemporary Philological Research**: skills in working with scientific literature; Knowledge of the fundamentals of scientific research.

Post requisites: Preparation and defense of the dissertation research; Publication of scientific articles in high-ranking journals.

2. Technological chart of the discipline

subject	labor intensity	Practical class	SIW	SIWwT	Mod 1	Mod 2	FT	Result
Academic English	120hrs	48hrs	60hrs	12hrs				Credit
Points		15p	10p	5p	25p	25p	50p	

Module	Total		Practical classes		SIW/SIWwT		MT 1-2	Points
	Classes	SIW/T	Hours	Points	Hours	Points	Points	
I module	24	30/6	24	15	30/ 6	10/5	25	25
II module	24	30/6	24	15	30/ 6	10/5	25	25
Credit								50
Total	120		48	30	60/12	15	50	100 p

3. Thematic plan

The total volume of the discipline is **4 credits/120 hours**.

The total volume of classroom hours is **48 hours (40%)**, and the independent study/self-study time is **72 hours (60%)**.

№	Thematic plan	Hours lecture classes	Pract. calsses	literature	week
1	Introduction to Academic Writing: Genres, style, and ethics.	3	4	Main 1, 2. add. 1.	1-2
2	Structure of a Scientific Text: From article to dissertation.	3	5	Main 2, 3. add. 2.	3-4
3	Academic Integrity: Plagiarism, self-plagiarism, citation.	3	4	Main 4.	5-6
4	Working with Sources: Literature review, summarizing, and annotating.	3	6	Main 1, 5. add. 3.	7-8
5	Academic Argumentation and Logic: Constructing valid proofs, avoiding fallacies, and managing counterarguments.	3	6	Main 1, 5. add. 3.	9-10
	MODULE I 25 points	Lectures (15)	Pract. (25)		
6	Bibliographic Apparatus: Requirements of GOST 7.1-2003 (or: GOST 7.1-2003	4	2	Main 5. add. 4.	10-11

	requirements for bibliography).				
7	Writing the Introduction and Conclusion: Formulating the problem, aim/goal, objectives, and scientific novelty.	4	6	Main 3, 5. add. 5.	12-13
8	Formatting of Tables, Figures, and Appendices (or: diagrams/illustrations and annexes).	4	6	Main 4..	13-14
9	Editing and Self-Correction of the Scientific Text (or: Self-Editing of the Scientific Text).	3	6	Main 1, 2. add. 1.	15-16
10	MODULE II 25 points	Lectures (15)	Pract. (20)		
		30	45		16
	Current test				
	Final Test				

Self-independent work / SIW with the teacher

№	PhD student's independent work/	Hour	Points	Educational tools	Evaluation tools
1	Critical Analysis of Academic Sources: Identifying argument structure, bias, and methodological rigor.	4	10	Scholarly Articles/Journals	Assessment Rubric for critique
2	Synthesizing Literature for a Review: Thematic mapping, identifying research gaps, and positioning own work.	4	10	Annotated Bibliography Template	Peer Review of Synthesis Draft
3	Developing a Strong Thesis Statement: Clarity, focus, scope, and argumentative force in the doctoral context.	4	10	Exemplary Diss. Chapters	Oral Defense of Thesis Statement
4	Academic Argumentation and Logic: Constructing valid proofs, avoiding fallacies, and managing counterarguments.	4	10	Logical Fallacies Handout	Assessment Rubric for Argument
5	Writing an Abstract and Keywords: Conciseness, impact, and audience targeting for high-ranking journals.	4	10	Target Journal Guidelines	Tutor/Supervisor Assessment

6	Advanced Academic Vocabulary: Nominalisation, hedging, boosters, and formal phraseology for research.	4	10	Corpus-based Vocabulary List	Kahoot/Quiz on Formal Style
7	Designing a Methodology Chapter: Justifying methods, addressing ethical considerations, and defining research parameters.	4	10	Dissertation Templates	Assessment Rubric for Methodology
8	Reporting Quantitative Findings: Writing results sections, integrating tables/figures, and interpreting statistical data.	4	10	Statistical Reporting Standards (APA/MLA)	Classroom Polling/Q &A on Clarity
9	Reporting Qualitative Findings: Thematic presentation, using quotations effectively, and ensuring data trustworthiness.	4	10	Exemplary Qualitative Studies	Assessment Rubric for Analysis
10	Ethical Writing: Citation and Referencing: Mastery of a chosen style (e.g., APA/MLA/Chicago) and self-plagiarism avoidance.	4	10	Reference Management Software (e.g., Zotero)	Assessment of Reference List
11	Refining Style: Using the passive voice, complex sentence structures, and rhetorical devices for scholarly authority.	4	10	Grammar Exercises (Passive & Nominalization)	Assessment Rubric for Style
12	Writing the Conclusion and Future Work: Summarizing contributions, articulating implications, and outlining research trajectories.	4	10	Exemplary Conclusions	Self-Assessment of Impact Statement
13	Preparing for VIVA/Defense: Anticipating challenging questions and structuring coherent, spontaneous responses.	4	10	Defense Q&A Simulations	Mock Defense Evaluation
14	Responding to Reviewers' Comments: Strategizing replies, maintaining professional tone, and revising manuscripts effectively.	4	10	Sample Reviewer Reports	Assessment of Response Letter
15	Presenting Research at Conferences: Designing impactful slides and delivering a concise, engaging academic presentation.	4	10	Academic Presentation Guidelines	Video-Recorded Presentation

	DSIW	60h.	10		
	PhD student's Ind work with the teacher				

16	Academic Ethics: Addressing Intellectual Property and Research Piracy	4	5	Case Studies / Discussion Prompts	Structured Debate / Peer Assessment of arguments
17	Writing the Research Problem Statement and Rationale	4	5	Exemplary Introductions from dissertations	Essay/Draft Submission (Focus on clarity and persuasiveness)
18	Grammar for Formality: Perfect Tenses in Literature Reviews (Summarizing past research/developments)	4	5	Guided Practice with scholarly articles	Grammar Quiz (Focus on function in academic context)
		12h.			
	Total for I-II module	72h	5		

Recommended Literature

1. Kudryashova, E. V. Academic Writing: Textbook for Postgraduate Students / E. V. Kudryashova. – Moscow: FLINTA Publishing House, 2021. – 200 p.
2. Novikov, A. M. How to Write a Dissertation. A Manual for Postgraduate and Doctoral Students / A. M. Novikov. – Moscow: Egves Publishing House, 2018. – 120 p.
3. Popova, T. I. The Scientific Article: Structure, Content, Formatting: Study Guide / T. I. Popova, N. V. Kochetova. – Saint Petersburg: LETI SPbGETU Publishing House, 2022. – 100 p.

Supplementary Literature

1. Academic Writing: Educational and Methodological Complex [Electronic resource] / Comp. N. V. Kozyreva. – Novosibirsk: NSTU Publishing House, 2023. – URL: (link).
2. Kashkarova, I. D. Academic Writing for Master's and Postgraduate Students: Study and Practice Guide / I. D. Kashkarova, O. A. Sirotinina. – Saratov: SSU Publishing House, 2020. – 150 p.

Electronic Resources and Internet Sources

1. Legal Acts: Law of the Kyrgyz Republic "On Education" (available via link).
2. Electronic Textbooks/Study Guides (Link): Reznik S. D. University Lecturer: Technologies and Organization of Activities: Study Guide / S. D. Reznik, O. A. Vdovina. – Penza: PGUAS, 2014. – 356 p. (link) .
3. Scientific Electronic Library eLibrary.ru (URL: (link)).
4. Educational Platform Coursera (Courses on Academic Writing) (URL: (link)).