**Training direction 570700 “The art of costume and textiles”**

**Training profile Art costume design**

**Academic degree Bachelor**

Area of professional activity includes a set of tools, techniques and methods to create new styles of collections clothes, shoes, jewelry and textiles.

The objects of professional activity are products , objects, graphic works ( in textiles, knitwear , shoes, hats , jewelry , works of advertising ) in their creative - practical aspect .

 Graduates of Art Costume design can work in different areas of modeling organizations, ranging from experimental and industrial laboratories to firms Haute Couture.

In the future, can continue their studies in master .

**2. The organization of the educational process**

**Working curriculum**

**Training direction 570700 “The art of costume and textiles”**

**Training profile Art costume design**

**Academic degree Bachelor**

Duration of training 4 years

Full-time form of education

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Blocks**  | **№** | **Name of the discipline** | **Hours**  | **Credits ECTS** |
| **1** | **2** | **3** | **4** | **5** |
| **1 term** |
| Cycle HSandED | 1 | Kyrgyz language | 120 | 4 |
| 2 | Russian language  | 120 | 4 |
| 3 | Foreign language | 120 | 4 |
| 4 | Manas teaching | 60 | 2 |
| Cycle MNS | 5 | Mathematics | 90 | 3 |
| 6 | The concept of modern science or natural science picture of the world | 60 | 2 |
| Cycle GPD | 7 | Drawing  | 120 | 4 |
| 8 | The history of world culture and art, design | 210 | 7 |
|  |  | **In total** | **900** | **30** |
| **2 term** |
| Cycle HSandED | 1 | Kyrgyz language | 120 | 4 |
| 2 | Russian language  | 120 | 4 |
| 3 | Foreign language | 120 | 4 |
| The university component | 4 | Discipline 1 | 60 | 2 |
| Cycle MNS | 5 | Computer science | 90 | 3 |
| 6 | Ecology | 60 | 2 |
| Cycle GPD | 7 | Drawing  | 180 | 6 |
| 8 | Painting | 150 | 5 |
|  |  | **In total**  | **900** | **30** |
| **3 term** |
| Cycle HSandED | 1 | Philosophy  | 120 | 4 |
| Cycle МЕНThe university component | 2 | Discipline 1 | 60 | 2 |
| Cycle МЕНElective courses | 3 | Discipline 2 | 60 | 2 |
| Cycle GPD | 4 | Drawing | 120 | 4 |
| 5 | Painting | 120 | 4 |
| 6 | Surface anatomy | 120 | 4 |
| 7 | Basics of composition | 150 | 5 |
| 8 | Chromatics  | 150 | 5 |
|  |  | **In total** | 900 | 30 |
| **4 term** |
| Cycle HSandED | 1 | National history | 120 | 4 |
| Cycle GPD | 2 | Painting  | 150 | 5 |
| 3 | Architectonics  | 120 | 4 |
| 4 | Costume composition | 150 | 5 |
| 5 | Arts and crafts | 90 | 3 |
| 6 | Technology of garments | 90 | 3 |
| Practice  | 7 | Teaching and study | 90 | 3 |
| Final state certification | 8 | State examination in World History | 90 | 3 |
|  |  | **In total** | **900** | **30** |
| **5 term**  |
| Cycle GPDBasic part | 1 | The history of fashion and style (suit) | 120 | 4 |
| 2 | Science of Materials | 90 | 3 |
| The university component | 3 | Project graphics | 120 | 4 |
| 4 | Arts and crafts | 90 | 3 |
| 5 | The artistic design of the suit | 120 | 4 |
| 6 | Technology of garments | 150 | 5 |
| 7 | Construction of garments | 90 | 3 |
| Elective courses | 8 | Discipline 1 | 120 | 4 |
|  |  | **In total** | **900** | **30** |
| **6 term**  |
| Cycle GPDBasic part | 1 | Basic theory of systems engineering | 90 | 3 |
| 2 | Implementation of the project of the material | 150 | 5 |
| The university component | 3 | Project graphics | 90 | 3 |
| 4 | The artistic design of the suit | 90 | 3 |
| 5 | Construction of garments | 90 | 3 |
| Elective courses | 6 | Discipline 1 | 90 | 3 |
| 7 | Discipline 2 | 120 | 4 |
| Practice | 8 | industrial | 180 | 6 |
|  |  | **In total** | **900** | **30** |
| **7 term** |
| Cycle GPDBasic part | 1 | Implementation of the project of the material | 120 | 4 |
| 2 | Layout clothes | 180 | 6 |
| The university component | 3 | Project graphics | 90 | 3 |
| 4 | The artistic design of the suit | 120 | 4 |
| 5 | Construction of garments | 90 | 3 |
| 6 | Suit graphics | 120 | 4 |
| Elective courses | 7 | Discipline 2 | 90 | 3 |
| 8 | Discipline 4 | 90 | 3 |
|  |  | **In total** | **900** | **30** |
| **8 term** |
| Cycle GPDBasic part | 1 | Implementation of the project of the material | 90 | 3 |
| 2 | Fundamentals of Management and Marketing | 90 | 3 |
| 3 | Life Safety | 90 | 3 |
| The university component | 4 | The artistic design of the suit | 90 | 3 |
| Practice | 5 | The prequalification | 180 | 6 |
| Final state qualification certification | 6 | A comprehensive state examination in spec. disciplines | 90 | 3 |
| 7 | Protection of final qualifying work | 270 | 9 |
|  |  | **In total** | **900** | **30** |

Description of disciplines and courses :

Kyrgyz Language 1-2

Russian Language 1-2

Foreign Language 1-2

Manas studies 1

Mathematics 1

**The concept of modern science or natural science picture of the world 1**

**Drawing 1-3**

The image of the objective world of objects and space. Drawing groups of objects united by the sense of: still life. Drawing of plants, animals and birds. Painting the interior and exterior of buildings, drawing the landscape. Image of man: the head. Portraits waist and generations composition. Images of hands and feet. Drawing the human figure.

**The history of world culture and art, design - 1**

**Computer science 2**

**Ecology** 2

**Painting 2-4**

The variety of artistic methods and techniques, trends and styles in painting. Types of painting. Features of painting materials. The color and light. Qualitative and quantitative characteristics of color. Coloring. Harmony and disharmony of colors. Monochrome and polychrome painting. Painting from nature, color formation of form and space, "modeling" forms of color, local color, creating spatial depth color and tone solution, the optical properties of colors. Short-term and long-term etudes.

**Plastic anatomy 3**

Introduction. From the history of development of plastic anatomy. Plastic human anatomy. Forms and types of human bones. The structure of the trunk skeleton, skulls, limbs. Types and functions of the joints. Forms and types of muscles. The muscles of the human head. The muscles of the torso, arms and legs of man. Fundamentals of proportions of the figures. The proportions of the human figure. The proportions of the face and head. Plastic features of appearance.

**Basics of composition 3**

Artistic image. Means of expression of the artistic image. The form. Colour. Texture. Readable form on a plane. Organization of the composition. The laws of composition. Equilibrium. Unity and subordination. The compositional center. Tools harmonization composition. Rhythm. Contrast nuance identity. The proportions. Scale. Species composition. Front composition. The bulk composition. Depth-spatial composition

**Chromatics 3**

General questions chromatics. The color value in human life. The emergence and development of the science of color. Physical basis of color. Light and color. The color spectrum. The concept of primary color. Formation of color objects. Visual perception of color. Color as a component of design. Optical and emotional impact of color. Color circle. Achromatic colors. Primary and secondary colors. The harmonious color combinations. Quantitative assessment of color. Mixing colors. Color models. Basics of colorimetry. The color and the built environment.

**National history 4**

**Architectonics** **4**

Arhitektonika in the arts. Basic terms and concepts architectonic. Costume, as an object of art architectonic arts. Features in shaping the design of the suit. Informative manner suit. Levels of research forms the suit. The structure of the form in a suit. The synthesis of form and shaping in a suit. Means forming suit. Classical methods of forming the suit. Combinatorial methods for shaping. Kineticism and kinetic art. Mobile construction. Biokinematics.

**Costume composition4**

The definition of the composition. The Basic Law and the properties of the composition. Means and methods of composition. Massing factors in modeling uniforms: communication, social, economic, functional, ergonomic and aesthetic. The systems approach to the design models.
The motto, as a creative design interpritanta suit. The elements of the composition of the costume. Line and its role in the suit. Images and associations in the design of the suit. The color in the composition of the costume. Visual illusions in the composition of the costume. Costume Design models.

**Arts and crafts** **4-5**

Introduction to the subject. The history of arts and crafts. Decorative composition. Styling and decorative Arts and Crafts Kyrgyzstan. Arts and crafts in the contemporary world.

**Technology of garments. 4-5**

General information about the clothing company; the main stages of the process; Preparation and cutting of materials: the layout patterns, the valuation of material consumption, efficient use of materials, calculation layout patterns and decking materials, specifications and technical documentation preparation and cutting, process set-cutting production, cutting methods; The basic technology of making clothes; types of compounds in the manufacture of clothing; The formation of machine stitches and stitches; tools sewing machines; a general description of the equipment for the manufacture of clothing; adhesive connection of details of clothes; welds pieces of clothing; wet-heat processing of garments; processes of manufacture of garments; complex automation and mechanization of processes of manufacture of garments; especially mass production; improving the organization of work flows garment production.

**The history of fashion and style (suit)5**

History of origin of the suit. Costume of Ancient Egypt. Suit-Assyrian Babylonia and Persia. Clothing Scythians. Costume of the Ancient East. Costume Ancient Greece. The costume of ancient Rome. Costume Byzantium. Costume medieval Europe. Costume Renaissance. Suit Western Europe XVII. Western European costume of the XVIII century. The costume of the XIX century. Suit XX century. The costume of the Soviet period. Kyrgyz national costume. Modern costume.

**Science of Materials 5**

Materials science - the science of the structure and properties of materials. Classification of textile fibers and textiles. The structure of the textile fibers. Dietary fiber: preparation, structure, properties and applications. General principles of chemical fibers. Characterization of the structure, properties, and applications of various chemical fibers. Production of textile fibers and yarns. Spinning. Milestones and operation of various systems of spinning. The impact on the structure of the yarn texture and material properties. The range of textile yarns. Classification by purpose, properties, structure. Getting tissues. Methods of forming fabrics on a loom. Classification of textile interlacing. Characteristics of different types of weaving weaves. Finishing materials, its stages and milestones. The value of the final finish in the formation of structure and properties of textile materials. General characteristics of the range of fabrics and materials.

**Project graphics 5-7**

General information. Types of charts. Sketch, drawing, drawing. Means of graphic, pictorial techniques graphics. Developing a common corporate identity in the design.

**The artistic design of the suit 5-8**

The role of the costume in the culture. The principles of artistic design and costume design. The essence and the basic stages of the process of artistic design of the suit. The types and levels of information in the design of the suit. Features art of designing clothes of different age groups. The range of clothing. The range of clothing group-dress costume. Lingerie range. Multifunction things. The formation of new species range. A variety of stylistic trends of the modern suit. Features of the creative process. The functions and image of the costume. The process of creating an artistic image. Figurative-associative approach to the design of the costume. Creative sources used in the design of the suit. Types of collections. Stages of development of the collection. Design features collections of various types.

**Construction of garments 5-7**

The basic concepts of designing clothes. Anthropometric and morphological characteristics of the female figure. Systems design. The system of increases, allowances and tolerances. Nomenclature. Construction of basic designs garments. Construction of basic designs of belt products. Building designs collars. Construction of the model designs of various types of products. Stages of designing clothes. Preparation of clothes to commercialization. Grading curves of clothing details.

**Basic theory of systems engineering 6**

Theoretical Foundations of Systems Engineering. Scientific theories and approaches to shaping garments. Categories, types of connections and means of shaping the costume. The system "man-suit." Prediction of shaping garments

**Implementation of the project of the material 6-8**

Implementation of workshops and technical sketches. Develop a strategy of manufacturing models. Translation thumbnails patterns. Methods of fittings and products of landing on a figure. Terms of an overall, complete artistic image.

**Layout clothes7**

Basic concepts in the layout of clothing. Training mannequin prototyping tissue to headdress. layout design basics and shoulder belt product. Development of a mock shoulder belt and complex shapes.

**Suit graphics 7**

The landmark feature of the costume. The semiotic nature of the suit. The difference between the artistic image in art and project the image in the design of the suit. Style as a unified system of graphic signs. Classification of styles. Visual communication costume. Evolution of the shape of the costume. The value of a graphic visual language. The structure of the graphic language. Methods of combination and of meaning. Harmonisation means kostyumograficheskogo language. Subject Graphemics. Units Graphemics. Signs faces. Language function is descriptive signs. Project schedule suit. Pictorial language units. Technical classification of descriptive signs. Signs signs "line" and "spot".

**Fundamentals of Management and Marketing** **8**

Introduction to Management. History of management. Management garment enterprises. The organizational structure of enterprise management. Human Resource Management. Conflict Management. Foundations of Leadership. Evaluating the effectiveness of the organizational structure of the enterprise. Introduction to Marketing. The main provisions of the marketing. The system of marketing research and marketing information. The price in the marketing system. Product marketing system. Formation of the demand and sales promotion and sales. The marketing activities of the company.

**Life Safety 8**

Current Status and negative environmental factors; safety principles of human interaction with the environment, rational operating environment; the effects of human exposure to traumatic, harmful and damaging factors, the principles of identifying them; tools and methods to improve the safety, environmental and sustainability of life in the technosphere; methods to improve the sustainability of the economic facilities in emergency situations; measures to protect the population and economic facilities personnel in emergency situations, including in terms of warfare, and the elimination of consequences, accidents and natural disasters; legal, regulatory, institutional and economic framework for health and safety; methods of control and management of the conditions of life.

**The organization of educational process**

**«Musical education"**

**Working plan**

**Academic degree qualification**

**Musical education (Undergraduate)**

**Training term 4 years**

   The music department of the Faculty of Arts educates music teachers and specialists for secondary schools (Bachelor). The faculty accepts students by the results of the ORT test (national test). In addition the applicant passes the exam on musical subjects (musical ability, rhythmic, auditory data, intonation and memory)

  According to the results of entrance examinations, students are allocated by specialty. After completing the 4 year course of study graduates are awarded the qualification of music teacher.

Then the graduates are given the opportunity to continue their education at the master's degree.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Block** | **№** | **Name of the subject** | **hours** | **ЕСЕS-credit** |
| **1 term** |
| Цикл ГК и ГСЕ | 1 | Kyrgygz language | 120 | 4 |
| 2 | Russian literature | 120 | 4 |
| 3 | Foreign language  | 120 | 4 |
| 4 | Мanas studies  | 60 | 2 |
| Цикл ГК и МЕН | 5 | Mathematics | 90 | 3 |
| Цикл ВК и ОПД | 6 | Anatomy, Physiology and Hygiene | 120 | 4 |
| 7 | Structure of Musical language | 60 | 2 |
| 8 | Ear training  | 60 | 2 |
| 9 | choral classes and practical work with the choir | 30 | 1 |
| 10 | Choral conducting class and choral reading  | 30 | 1 |
| 11 | klass of solo singing | 30 | 1 |
| 12 | main misic.instrument | 60 | 2 |
|  |  | **Total:** | **900** | **30** |
| **2 term** |
| Цикл ГК и  ГСЕ | 1 | Kyrgygz language | 120 | 4 |
| 2 | Russian language | 120 | 4 |
| 3 | Foreign language | 120 | 4 |
| Цикл ГК и  МЕН | 4 | Information technology  | 90 | 3 |
| 5 | Concept of modern natural science | 60 | 2 |
| Цикл ВК и ОПД | 6 | The structure of musical language | 60 | 2 |
| 7 | Ear training  | 60 | 2 |
| 8 | choral classes and practical work with the choir | 60 | 2 |
| 9 | Choral conducting class and choral reading patritur | 60 | 2 |
| 10 | The class of solo singing | 30 | 1 |
| 11 | The main musical instrument | 60 | 2 |
| Цикл ГК и КПВ | 12 |  Environmental education through music | 60 | 2 |
|  |  | **Total:** | **900** | **30** |
| **3 term** |
| Цикл ГК и ГСЕ | 1 | Philosophy | 120 | 4 |
| 2 | Culturology | 60 | 2 |
| Цикл ГК и МЕН | 3 | Ecology | 60 | 2 |
| Цикл БК и ОПД | 4 | Psychology | 90 | 3 |
| 5 | Pedagogy | 120 | 4 |
| 6 | Special techniques. learning | 60 | 2 |
| Цикл ВК и ОП | 7 | Choral class and practical work with the choir | 60 | 2 |
| 8 | Choral conducting class and choral reading scores | 30 | 1 |
| 9 | The class of solo singing | 30 | 1 |
| 10 | The main instrument | 60 | 2 |
| 11 | Additional instrument | 30 | 1 |
| 12 | Structure of Musical language | 120 | 4 |
| 13 | Ear training | 60 | 2 |
|  |  | **Всего:** | **900** | **30** |
| **4 term** |
| Цикл ГК и ГСЕ | 1 | History of Kyrgyzstan | 120 | 4 |
| Цикл ГК и ОПД | 2 | Psychology  | 120 | 4 |
| 3 | Pedagogy  | 120 | 4 |
| 4 | special techniques. learning | 90 | 3 |
| Цикл ВК и ОПД | 5 | Ear training  | 60 | 2 |
| 6 | Computer techologies | 60 | 2 |
| 7 | Choral class and practical work with the choir | 30 | 1 |
| 8 | Choral conducting class and choral reading scores | 30 | 1 |
| Цикл ВК и МЕН | 9 | The class of solo singing | 30 | 1 |
| 10 | The main instrument | 60 | 2 |
| 11 | Additional instrument  | 30 | 1 |
| Цикл ВК и ОПД | 13 | Adaptation and pedagogical practice | 90 | 3 |
| 14 | History of Kyrgyzstan  | 60 | 2 |
|  |  | 0 | 0 |
|  |  | **Total:** | **900** | **30** |
| **5 term** |
| Цикл ГК и ОПД |  |  |  |  |
| 1 | Psychology  | 60 | 2 |
| 2 | Pedagogy  | 90 | 3 |
| 3 | special techniques. learning | 120 | 4 |
| Цикл ВК и  ОПД | 4 | History of Kyrgyz music | 60 | 2 |
| 5 | Harmony  | 120 | 4 |
| 6 | choral classes and practical work with the choir | 60 | 2 |
| 7 | Class choral conducting and choral score reading  | 30 | 1 |
| 8 | klass of solo singing | 30 | 1 |
| 9 | main misic.instrument | 60 | 2 |
| 10 | Additional instrument  | 30 | 1 |
| 11 | Folk art | 90 | 3 |
| 12 | Rhythmic  | 90 | 3 |
| Цикл ГК и КПВ | 13 | PSHR  | 30 | 1 |
|  |  | **Total:** | **870** | **29** |
| **6 term** |
| Цикл ВК и  ОПД | 1 | History of arts | 120 | 4 |
| 2 | History of Kyrgyz music | 60 | 2 |
| 3 | Choral classes and practical work with the choir | 30 | 1 |
| 4 | Class choral conducting and choral score reading | 30 | 1 |
| 5 | choir conducting, choral arrangements, choral literature | 120 | 4 |
| 6 | klass of solo singing | 30 | 1 |
| 7 | main misic.instrument | 30 | 1 |
| 8 | Additional instrument  | 30 | 1 |
| 9 | Folk art | 90 | 3 |
| 10 | Rhythmic  | 90 | 3 |
| Цикл ГК и КПВ | 11 | PSHR  | 30 | 1 |
|   | 12 | professional practice  | 270 | 9 |
| Цикл ВК и ОПД | 13 | Folk art | 0 | 0 |
|  |  | **Total:** | **930** | **31** |
| **7 term** |
| Цикл ГК и КПВ | ГСЭ | Pedagogical skills | 60 | 2 |
| Цикл ВК и  ОПД | 1 | special teaching methodology | 90 | 3 |
| 2 | World art culture | 180 | 6 |
| 3 | Choral classes and practical work with the choir | 60 | 2 |
| 4 | Class choral conducting and choral score reading | 30 | 1 |
| 5 | klass of solo singing | 30 | 1 |
| 6 | main misic.instrument | 30 | 1 |
| 7 | Additional instrument | 30 | 1 |
| 8 | History and Theory of Art Education | 60 | 2 |
| 9 | music history of the CIS people | 60 | 2 |
| Цикл ГК и КПВ | 10 | PShR | 30 | 1 |
| 11 | Concertmaster class | 60 | 2 |
|   |  12 | Professional practice  | 180 | 6 |
|  |  | **Total :** | **900** | **30** |
| **8 term** |
| Цикл ВК и ОПД | 1 | choral classes and practical work with the choir | 60 | 2 |
| 2 | Class choral conducting and choral score reading  | 30 | 1 |
| 3 | klass of solo singing | 30 | 1 |
| 4 | main misic.instrument | 60 | 2 |
| 5 | Additional instrument  | 30 | 1 |
| 6 | PShR | 30 | 1 |
| 7 | History of foreign journalism  | 120 | 4 |
|   | 8 | Professional practice  | 300 | 10 |
|   | 9 | Final state certification | 90 | 3 |
|   | 10 | Graduation dissertation  | 150 | 5 |
|  |  | **Total :** | **900** | **30** |

**Solfeggio**

 This subject of solfeggio educating notes, musical notations, sight-reading children’s and school works. The ability to intone and teach the proper use of breathing singing culture. Future specialist is obliged to sing, act, correctly and accessibly show their talent and knowledge.

In general, the art of music is developing in each individual a sense of deep, emotional perception and education of all the beauty and enriches the inner spiritual world and creates the conditions for the enrichment of common cultural values ​​of society.

**Structure of musical language.**

To train the musical literacy and at the same time the musical sizes, definitions of a major and a minor. This subject is one of the most important objects. Every person perceives the musical value on internal feeling, by life experience and on spiritual development. Perhaps listeners accept a music, for an example as the song, or a dance, or a march or a motive (melody) and so on. Such definitions in music will appear from behind the reflecting subjectivity. Nevertheless, perhaps doesn't define the quick music - slow, angry - graceful, solemn - sad. Still it shows what features of music, in other words specifies that music has the sanctity.

**Rhythmics**

Rhythmics is a subject which develops musical ability of students, raises rhythmic feeling, at the same time increases the level of knowledge of subjects of the theory and solfeggio.At present students those which study here they will learn the musical and rhythmic movements, at the same time we train them independently could think up the rhythmic movements and exercises on character of music. Rhythmics develops musical ability of students, raises rhythmic feeling and confirms the knowledge of redmeta of the theory and the solfeggio. Rhythmics and dance train in the future students could train pupils to dance.

**Harmony**

Harmony - this as other theoretical objects is of great importance when training the highest qualification the musician-teachers. To educate about the main thing of harmonious regularity. To explain communication with other reflecting elements harmony in music and to bring up musical taste on harmonious feeling of students. To train students how to pick up accompaniment to a melody. To teach them to musical language of chords as art means to show artistry. And also to teach how to use chords as the chorus master in the future. At each practical lesson students have to answer theoretical questions, do an illustration the functions of a piano, to do the analysis and they have to do written works on harmony.

**Conducting**

 Conducting is one of the most important in the system of vocational training of students of the Faculty of Music in the degree of "music teacher". Conducting reveals not only the special aspects of art of conducting, but also to the specific pattern of musical pedagogy.

The occupation of "Conductor" is troublesome and demanding. he should see and hear, be resolute, know the art of composition, nature and scope of the instrument, be able to read the score and, in addition, has a special talent.

   The objectives of the subject is to develop the musical features (hearing, feeling, thinking, artistry) formation of professional knowledge and skills that enable the vocal-choral work in the school. Conducting is a means to manage, control (chorus, orchestra class)

**Choral class**

 Choral class is one of the main subjects of special cycle on the music faculty of "Arts", which trains teachers and heads of school choirs and other ensembles.

 Chorus is a team of singers under the guidance of conductor. It may consist of 30 or more people.

 The chorus class has to be specially equipped with stand and a musical instrument. the main task of the choir-class is to train students professional abilities, skills of singing in the choir and the conductor has to understand the composer's intention, to convey his understanding of his work and bring to the listening audience.

 Thus, on the one hand, the student of choir sings and trains as a choral singer under the guidance of the teacher, on the other -this team is the basis for the acquisition of practical and management skills as a conductor.

**Choral arrangement**

 Choral arrangement - is the art of shifting the product from one composition to another performing. The aim of studies is mastering the art of choral arrangements creatively enriching the subject of future teacher's personality.

 Objectives of the course is to develop students’ wide knowledge of different techniques, ways of offering works of art.

 Thus choral arrangement can teach make offers choral and vocal works for the social composition of the various chorus, while retaining the original melody and text. You can only change tone texture, increase the number of votes of choral scores in accordance with the harmony.

 All of this suggests that choral studies and harmony inseparable from the subject of choral arrangements.

**Musical informatics**

    Training future teachers of music to use music and computer programs in their professional activities. This academic discipline "Musical Informatics" course refers to the natural science disciplines cycle of the state educational standard of higher education in music education field. In the study course there is practical skills development of music and computer programs.

Students come into contact with the knowledge and skills according to the teaching disciplines of "information technology," computer technology in music education. Musical disciplines, as well as the professional cycle disciplines.

**The history of music of the peoples in CIS (Commonwealth of Independent States, most states of Former Soviet Republics)**

  This program is offered for the purpose of training students of musical faculties of higher educational institutions. The history of Russian music, musical culture of aesthetic concepts and ways of development. Future teachers of music studying the subject learn musical creativity of the Russian people, so they can freely teach Russian musical culture.

The main objective of the course "History of Russian Music" is to teach the students the art of Russian music, explaining clearly and accessibly with training its development paths.

**The subject of special training technigues. (окутуунун усулу, методика спец. обуч)**

Music education as an integral part of the aesthetic education of the child, the formation of moral qualities of his personality, is the expansion of musical horizons, mental development of musical abilities attitude to music of art in different historical epochs Russia/

 Brief characteristics of music education before the revolution. Course methodology special training aimed at training professional who knows the content and system of musical aducation possession of methods of its implementation in the school are able to find the right educational decisions during classroom extra-curricular activities with skills of independent work with the musical and pedagogical literature.

**History of Kyrgyz musical culture**

   This program is expected to train students of musical faculties of higher educational institutions, the history of the musical culture of our ancient people, folklore, aesthetic concept of its development paths. Before getting independence our people have not paid enough attention to the " History of Kyrgyz musical culture". Nowadays , when a lot of attention is paid to the national culture, language, spiritual values, traditions, customs, the role of this program is very important. We believe that can affect the education of the present generation to proud of our history, language, culture developing with the help of their influential national ideology.

 The main objective of the course “The history of the Kyrgyz and musical culture” is teaching our students folk musical art , its history and development.

**Course “Ecological upbringing with the help of music”**

Connected also with anothe disciplines- he reckon up of study history of music from paint of view of ecological upbringing with the help of music. For his successful appropriating needs knowled of the subsect “History of foreigh, Kyrgyz, Russian music”. He develop theoritical knovled about rule of ecological upbringing, studing history of music, his rules in ecological upbringing.

**Objektive of this course is to develop modern ideas about the development of world culture.**

The introduction of higher educational institutions of the course of world culture significantly strengthen ideological, general cultural, educational, creative and humanistic potential future training system. Assimilation of valnes of art culture, art-it is an area of human activity thal deve lops versatile creative ability, the person awakens productive thinking enrich intwition.

 Study “World art culture” can not be reduced only to the consideration of individual masterpieces of literature, music and painting.

 The study of world culture reguires taking into account many aspects: The specific history or art of diferent peoples and nations in its identity the relationship and mutual in fluence between different cultures consideration typological processes of artistic culture of regions, coutrius, peoples, comparison of achievements in the artistic development of the world, have become universally valid domain of human culture.

**The subject “History of foreign music”**

The history of music- one of the most important subjects musical cucle disciplines. It is the science of music- historical information about the life and creative composers of activity and asynthesizes theoretical issues related to the disclosure of the musical language melodic harmonic and structural originality of the works of various genres and styles. The inseparable connection of music with literature, philosophical generalirations, to disclose the nature of realistic musical works expressed not only in the authors specific story line software but also extracurricular works of classical and contemporary composers.

 **Subject “History and Huory of art education course content History and art education as an academic subject.”** Gets with component determine the specific learning objectives.

The study of the jeneral laws of artistic development of humanity in the contekt of his social cultural history.

 Student should represent sin tatic panorama of the world art process its main direction and tendency pocess know lidje of laws development of the art culture in all the economical formation and history.

 The study of ethto - religios of mankind from ambiguity fo the XXI st centre including Ecast and west.

 Student should vividly represent not only jeneral but local historic tips of culture also. It’s necessery to learn for student emotionally and to understand the value of art.

**Field of study 570012 “Musical Variety Art”**

**Profile of preparation: a live performer, soloist of the ensemble, leader of pop ensemble, music teacher.**

**Duration of study: 5 years**

**Form of study: full-time**

 **The field of professional activity of graduates are:**

* Musical performer;
* Music pedagogy;
* Management of artistic teams, administrative work in the institutions of culture and art;
* Education in the field of musical art and culture;

 **Objects of professional activity in accordance with the profile of preparation are:**

* Music in different forms of its existence;
* Listening and viewing audience in concert halls, jazz clubs, art-clubs, youth dance clubs, consumers of the record company products;
* Different categories of students in secondary, secondary professional and higher education;
* Authors of the musical art pieces, art groups, artists;
* Concert organizations, other cultural institutions, ensemble groups, recording studios, media.

**Types of professional activity of graduates**

 Graduate in the 520012 “Musical Variety Art” field of study prepares for the following types of professional activity:

* Musical-performing;
* Teaching;
* Organizational - management;
* Music-education.

**Profession (Major)**

 The subject of "Major" is an integral part of a comprehensive system of formation of professionalism of the performing musician, teacher-musician. "Major" - a subject of the primary practical necessity which aims to the acquisition of certain performing skills of independent work on the pedagogical and concert repertoire, whose goal is to raise well-educated musicians possessing basic skills of playing musical instruments that can reveal the artistic content of music by means of musical expression.

**General Piano**

         The subject of "General Piano", along with other musical disciplines plays an important role in the process of becoming professional - musicians. The aim of the subject is mastering of required playing skills on the piano by the student and the varying performance of musical works.

**Vocal class**

 Vocal class is particularly important in the preparation of the singers, soloists of vocal ensembles. The training course includes setting the vocal apparatus and achieving vocal singing skills in a variety of styles of pop singing.

**Vocal ensemble**

 The vocal ensemble involves its members to learn a system of special musical-theoretical, vocal ensemble knowledge and skills, the use of which is inextricably linked with the theory and practice of musical performance. Vocal ensemble class plays a critical role in the development of professional artists, singers and backup singers.

**Related instruments**

Related Instruments are closely linked at the stage, and in contrast to the special instrument and general piano requires mandatory acquaintance with other instruments of pop band (bass - guitar, rhythm – guitar, percussion instruments and others,) and mastering the skills of playing on the above mentioned instruments.

**Orchestral class**

 Orchestral class is a historically established collective music-making. Creating of orchestras is the primary task of the university.

Students of pop music department are involved at the orchestral class (keyboards, wind instruments and percussion, guitar ...). During orchestral class, students receive basic skills of working with the orchestra, orchestration (arrangement) styles, orchestration and instrumentation.

**Improvisation**

Improvisation - (Italian improvisazione, lat "improvisis" - an unexpected, sudden) is historically the most ancient type of music-making in which the composing process occurs directly during its execution. The aim is to educate highly skilled improvisation artists who are capable of creating not only individual artistic interpretation of the musical piece, but also the creation of his own musical adaptation, as well as familiarity with various styles of improvisation. Improvisation further stipulates the formation of the students' motivation to the constant search for creative solutions in the development of the musical material, the improvement of the mechanisms of musical memory, creative imagination, mastering the skills of transposition and harmonization.

**Transcription**

Transcription - Arrangement of a musical work or a free virtuoso arrangement, plays an important role in the development of instrumental music. The development of transcription requires knowledge on harmonization, transposition, arrangement skills of writing musical text for the other variety of instruments with creative, artistic, individual interpretation.

**Special pedagogical preparation**

 Special pedagogical preparation includes mandatory professional pedagogical training, performance abilities, the general music education, awareness of the artistic image, genre and style of music.

**The list of disciplines and distribution of load of subjects in the field of study 570012 “Musical Variety Art”**

|  |  |  |
| --- | --- | --- |
| **Discipline** | **Total** | **Credit** |
|  **1-semester** | **1000** | **30** |
| 1 | ГК | ГСЭ | **Russian language** | 120 | 4 |
| 2 | ГК | МЕН | **The concept of modern science** | 60 | 2 |
| 3 | ГК | МЕН | **Computer science** | 120 | 4 |
| 4 | ГК | МЕН | **Ecology** | 60 | 2 |
| 5 | ГК | ОПД | **Solfa** | 60 | 2 |
| 6 | ВК | ОПД | **Specialty (major)** | 90 | 3 |
| 7 | ВК | ОПД | **General piano** | 30 | 1 |
| 8 | ГК | ОПД | **Vocal ensemble** | 150 | 5 |
| 9 | ГК | ГСЭ | **Manas studies** | 60 | 2 |
| 10 | КПВ | МЕН | **Health and Safety** | 60 | 2 |
| 11 | ВК | ОПД | **Vocal class** | 30 | 1 |
| 12 |   |   | **Physical Training** | 100 | 0 |
| 13 | КПВ | ОПД | **Structure of musical language** | 60 | 2 |
|  **2-semester** | **1000** | **30** |
| 1 | ГК | ГСЭ | **Russian language** | 120 | 4 |
| 2 | ГК | ОПД | **The history of foreign music** | 150 | 5 |
| 3 | ГК | ОПД | **Solfa** | 90 | 3 |
| 4 | ВК | ОПД | **General piano** | 30 | 1 |
| 5 | ВК | ОПД | **Specialty (major)** | 120 | 4 |
| 6 | ВК | ОПД | **Vocal class** | 30 | 1 |
| 7 | ГК | ОПД | **Vocal ensemble** | 180 | 6 |
| 8 | ГК | ГСЭ | **National history** | 120 | 4 |
| 9 |   |   | **Physical training** | 100 | 0 |
| 10 | КПВ | ОПД | **Structure of musical language** | 60 | 2 |
| **3-semester** | 1000 | 30 |
| 1 | ГК | ГСЭ | **Foreign language** | 120 | 4 |
| 2 | ГК | ОПД | **Solfa** | 60 | 2 |
| 3 | ГК | МЕН | **Mathematics** | 60 | 2 |
| 4 | ГК | ОПД | **History of foreign music** | 120 | 4 |
| 5 | ГК | ОПД | **Vocal ensemble** | 60 | 2 |
| 6 | ВК | ОПД | **Specialty (major)** | 90 | 3 |
| 7 | ВК | ОПД | **General piano** | 30 | 1 |
| 8 | ВК | ОПД | **Vocal class** | 30 | 1 |
| 9 | КПВ | ОПД | **The orchestral ensemble class** | 60 | 2 |
| 10 | КПВ | ОПД | **Related instruments** | 30 | 1 |
| 11 | ГК | ГСЭ | **Kyrgyz language** | 60 | 4 |
| 12 |   |   | **Physical training** | 100 | 0 |
| 13 | КПВ | ГСЭ | **Cultural Studies**  | 60 | 2 |
| 14 | КПВ | МЕН | **Structure of musical language** | 120 | 2 |
| **4-semester** | 1000 | 30 |
| 1 | ГК | ГСЭ | **Philosophy** | 120 | 4 |
| 2 | ГК | ОПД | **Solfa** | 60 | 2 |
| 3 | ГК | ОПД | **Vocal ensemble** | 90 | 3 |
| 4 | ВК | ОПД | **Specialty (major)** | 60 | 2 |
| 5 | ВК | ОПД | **General piano** | 30 | 1 |
| 6 | КПВ | ОПД | **Related instruments** | 30 | 1 |
| 7 | КПВ | ОПД | **The orchestral ensemble class** | 60 | 2 |
| 8 | ВК | ОПД | **Vocal class** | 30 | 1 |
| 9 | ГК | ГСЭ | **Foreign language** | 120 | 4 |
| 10 | ГК | ГСЭ | **Kyrgyz language** | 120 | 4 |
| 11 | ГК | ГСЭ | **ГАК (History of Kyrgyzstan)** | 0 | 2 |
| 12 |   |   | **Physical training** | 100 | 0 |
| 13 | ВК | МЕН | **Wellness principles** | 60 | 2 |
| 14 | КПВ | МЕН | **Structure of musical language** | 120 | 2 |
| **5-semester** |  900 | 30 |
| 1 | ГК | ОПД | **Harmony** | 90 | 3 |
| 2 | ГК | ОПД | **Analysis of musical work** | 150 | 5 |
| 3 | ГК | ОПД | **History of Kyrgyz musical culture** | 120 | 4 |
| 4 | ГК | ОПД | **Methods of teaching of special disciplines** | 150 | 5 |
| 5 | ГК | ОПД | **Vocal ensemble** | 120 | 4 |
| 6 | ВК | ОПД | **Specialty (major)** | 90 | 3 |
| 7 | ВК | ОПД | **General piano** | 30 | 1 |
| 8 | КПВ | ОПД | **Related instruments** | 30 | 1 |
| 9 | КПВ | ОПД | **The orchestral ensemble class** | 90 | 3 |
| 10 | ГК | ОПД | **History of KYrgyz and music culture** | 0 | 0 |
| 11 | ВК | МЕН | **Vocal class** | 30 | 1 |
| 12 | ГК | ОПД | **Methods of teaching of special disciplines** | 0 | 0 |
| **6-semester** | **810** | **30** |
| 1 | ГК | ОПД | **Harmony** | 120 | 4 |
| 2 | ВК | ОПД | **Specialty (major)** | 90 | 3 |
| 3 | ГК | ОПД | **Vocal ensemble** | 150 | 5 |
| 4 | ВК | ОПД | **Transcription** | 150 | 5 |
| 5 | ВК | ОПД | **General piano** | 30 | 1 |
| 6 | ВК | ОПД | **Vocal class** | 30 | 1 |
| 7 | КПВ | ОПД | **Related instruments** | 30 | 1 |
| 8 | КПВ | ОПД | **The orchestral ensemble class** | 60 | 2 |
| 9 | ГК | ОПД | **History of Kyrgyz musical culture** | 150 | 5 |
| 10 |   |   | **Internship** | 0 | 3 |
| **7-semester** | **720** | **30** |
| 1 | ГК | ОПД | **History of CIS peoples music** | 120 | 4 |
| 2 | ГК | ОПД | **Vocal ensemble** | 150 | 5 |
| 3 | ВК | ОПД | **Specialty (Major)** | 60 | 2 |
| 4 | ВК | ОПД | **Special pedagogical training** | 90 | 3 |
| 5 | ВК | ОПД | **General piano** | 30 | 1 |
| 6 | ВК | ОПД | **Improvisation** | 150 | 5 |
| 7 | ВК | ОПД | **Vocal class** | 30 | 1 |
| 8 | КПВ | ОПД | **Related instruments** | 30 | 1 |
| 9 | КПВ | ОПД | **Orchestral class** | 60 | 2 |
| 10 |   |   | **Internship** | 0 | 6 |
| **8-semester** | **900** | **30** |
| 1 | ВК | ОПД | **History of Russian music** | 150 | 5 |
| 2 | ВК | ОПД | **Vocal ensemble** | 120 | 4 |
| 3 | ВК | ОПД | **Musical computer science** | 150 | 5 |
| 4 | ВК | ОПД | **The history of pop - jazz music** | 180 | 6 |
| 5 | ВК | ОПД | **Specialty (Major)** | 120 | 4 |
| 6 | ВК | ОПД | **General piano** | 30 | 1 |
| 7 | ВК | ОПД | **Vocal class** | 30 | 1 |
| 8 | КПВ | МЕН | **Related instruments** | 60 | 2 |
| 9 | КПВ | МЕН | **Orchestral class** | 60 | 2 |
| **9-semester** | **900** | **30** |
| 1 | КПВ | МЕН | **Related Instruments** | 90 | 3 |
| 2 | КПВ | МЕН | **Orchestral class** | 60 | 2 |
| 3 | КПВ | МЕН | **History of art** | 150 | 5 |
| 4 | ВК | ОПД | **Vocal ensemble** | 120 | 4 |
| 5 | ВК | ОПД | **The history of pop - jazz music** | 180 | 6 |
| 6 | ВК | ОПД | **Vocal class** | 30 | 1 |
| 7 | ВК | ОПД | **Specialty (major)** | 90 | 3 |
| 8 | КПВ | ОПД | **Instrumentation, arrangement** | 150 | 5 |
| 9 | ВК | ОПД | **General piano** | 30 | 1 |
|  **10-semester** | **510** | **17** |
| 1 | КПВ | МЕН | **Related instruments** | 60 | 2 |
| 2 | КПВ | МЕН | **Orchestral class** | 60 | 2 |
| 3 | ВК | ОПД | **Contemporary music** | 120 | 4 |
| 4 | ГК | ОПД | **Vocal ensemble** | 120 | 4 |
| 5 | ВК | ОПД | **Specialty (major)** | 90 | 3 |
| 6 | ВК | ОПД | **General piano** | 30 | 1 |
| 7 | ВК | ОПД | **Vocal class** | 30 | 1 |
| 8 |  |  | **Internship** | 150 | 5 |
| 9 | ГК | ГСЭ | **The final state. validation** | 120 | 4 |
| 10 |  |  | **Preparation and protection of WRC** | 120 | 4 |
| **Total:** | 9130 | 300 |